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Berkeley, University of California, Berkeley, Music Library, Music Library MS 1090

Description: One bifolium. - Not bound. - Emerson, Catalog of pre-1900 vocal manuscripts in the Music Library, University of California at Berkeley n. 660.

Notes: -Added inscriptions include the library signature "H 9258," the name "Mon. Sebastian de [?]."

Number of Parts: 1 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/MusicLibraryMS1090_8

Language: Latin *Country:* France *Century:* 14th

Part 1: ff. 1r-v, 2r-v

Description: - Parchment - 364 x 257 mm - 9 lines each of text and music.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XIV²

Searchable Date Range: 1350 - 1399

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: 1

Script: Gothic.

Music: Moderately sized quadratic neumes on 4 red lines.

Other Decoration: Large initials the height of a line and stave combined in red with blue pen-flourishing; 1-line initials within text in alternating red and blue with pen-flourishing in other color.

Notes: Foliated "XXVI" and "XXXI"; bifolium has been used as a binding.

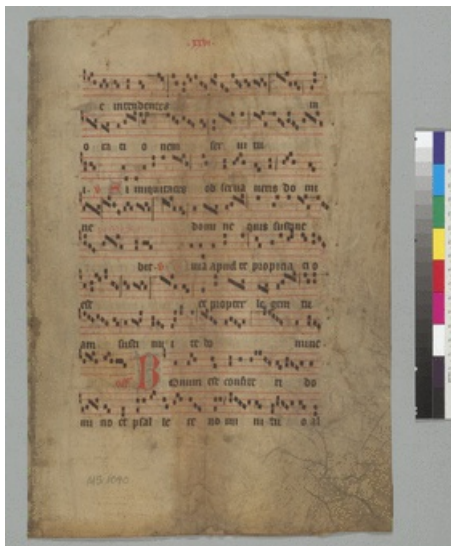
Number of Texts: 1

Text 1: ff. 1r, 2v

Title: Gradual

Language(s): Latin

Notes: Includes parts of text and music for Masses of Septuagesima and Sexagesima Sundays, f. 1r-v, and for Ash Wednesday, f. 2r-v.



f. 1r Hierarchy of initials.

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